



Monday, August 1, 2022

## 2022 NDC ASLA Fall Conference Awards Program - CALL FOR ENTRIES

The Nebraska/Dakotas Chapter of the American Society of Landscape Architects is pleased to issue this formal Call for Entries for the Fall 2022 Conference Awards Program. Winners will be honored at the Awards Ceremony held on September 15<sup>th</sup> during the 2022 Fall Conference in Fargo, North Dakota.

Participation in the awards program will help broaden professional boundaries, increase public awareness of the role of landscape architects, raise the standards of the discipline and bring recognition to organizations and individuals who demonstrate superior skill in the practice and/or study of landscape architecture.

## NOMINATION CATEGORIES

Professionals and Students may submit in the following categories: Design (Built), Design (Unbuilt), Planning and Analysis, Research, Communication, and Residential (Built). All entries will be automatically submitted for our newest award – The People’s Choice. Awards Ceremony attendees will vote for the People’s Choice prior to the event, and an awards certificate will be presented during the Awards Ceremony.

## ENTRY AND DETAILS

Please find the attached Call for Entries and Instructions. Additional questions about the NDC ASLA 2022 Fall Conference Awards may be directed to Sam Howland at [Sam.Howland@lamprynewson.com](mailto:Sam.Howland@lamprynewson.com) and Bryan Leininger at [Bryan@agl-la.com](mailto:Bryan@agl-la.com).

Sincerely,

Sam Howland and Bryan Leininger  
NDC ASLA 2022 Fall Conference Awards Program Chairs

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## SUBMISSION OVERVIEW

- Award Submissions are DUE by **Tuesday, August 16<sup>th</sup>, 2022** at 5:00 PM CST
- Entrant must submit Entry Form and Payment by **Monday, August 8<sup>th</sup>, 2022** prior to sending award submission.
- After Entry Form and payment due date (**Monday, August 8<sup>th</sup>, 2022**), each entrant will be provided with a unique and secure Basecamp folder, accessible only to the entrant and the Awards Committee Coordinator.
- All submittals are required in digital format.
- All submittals also require to provide a high resolution JPG to highlight your project.
- Identifying information, including entrant's or firm's name, must be removed from all submission material.
- All submittal materials for award winning entries will become property of the Nebraska/Dakotas Chapter of ASLA. All materials submitted may be used in a public presentation or publications pertaining to the Awards Program.
- For PLANNING & ANALYSIS (III & III-S), RESEARCH (IV & IV-S) and/or COMMUNICATION (V & V-S) Categories ONLY: if the work being submitted for award consideration is a printed document, a PDF version of the original document may be submitted IN ADDITION to the PowerPoint Presentation and Project Narrative. All components of the submission MUST BE SUBMITTED DIGITALLY.
- All questions regarding NDC ASLA 2022 Fall Conference Awards should be submitted via email to Sam Christensen at [Sam.Christensen@lamprynearson.com](mailto:Sam.Christensen@lamprynearson.com) and Bryan Leininger at [bryan@agl-la.com](mailto:bryan@agl-la.com).

## SUBMISSION PROCEDURES

1. Entry Form & Payment Due **Monday, August 8<sup>th</sup>, 2022.**

Complete entry form and payment online at <http://www.ndcasla.org/awards-registration>

- a. Or send payment and entry form via e-mail or mail to the address below (make checks payable to Nebraska/Dakotas Chapter ASLA):

Nebraska/Dakotas Chapter ASLA  
ATTN: Sam Howland  
14710 W. Dodge Rd., Ste. 100  
Omaha, NE 68154  
E: [sam.howland@lamprynearson.com](mailto:sam.howland@lamprynearson.com)  
P: 402.496.2498

2. You will receive an email confirmation of receipt of Entry Form and Payment. After Entry Form and Payment due date (**Monday, August 8<sup>th</sup>, 2022**), you will receive an email including a unique link to a dedicated, secure Basecamp folder.

3. Upload your submittal to your Basecamp folder, by **Tuesday, August 16<sup>th</sup>, 2022.**

- a. All submissions **MUST** include:
- i. PowerPoint Presentation (saved as PDF)
  - ii. Project Narrative - One (1) Single-Sided page, minimum font 10pt, (as PDF)
  - iii. And Project Summary - 50 words describing the project
  - iv. High Resolution JPG - preferred graphic to highlight your project
- b. Printed material for submissions:
- i. PDFs of printed material will **ONLY** be accepted with submissions in the PLANNING & ANALYSIS (III & III-S), RESEARCH (IV & IV-S) and COMMUNICATIONS (V & V-S) Categories
  - ii. Material must be received by **Tuesday, August 16<sup>th</sup>, 2022.**

4. Register for the NDC ASLA Fall 2022 Conference in Fargo, North Dakota at <http://www.ndcalsa.org> (Opening Soon!)

## ENTRY FEES

ASLA Professional Member:	\$165.00
ASLA Professional Non-Member:	\$250.00
Student ASLA Member:	\$25.00
Student Non-Member:	\$35.00

## AWARDS TIMELINE

Call for Entries	August 1, 2022
Entry Form and Payment Due	August 8, 2022
Award Submittals Due	August 16, 2022
Results Announced	September 1, 2022
Presentation of Awards	September 15, 2022

## AWARDS CATEGORIES

### PROFESSIONAL

- Category I ..... Design (Built)
- Category II ..... Design (Unbuilt)
- Category III ..... Planning & Analysis
- Category IV ..... Research
- Category V ..... Communication
- Category VI..... Residential (Built)
- People’s Choice (All submittals automatically entered; Voting prior to the Awards Ceremony)

### STUDENT

- Category I-S ..... Design (Built)
- Category II-S ..... Design (Unbuilt)
- Category III-S ..... Planning & Analysis
- Category IV-S ..... Research
- Category V-S ..... Communication
- Category VI-S ..... Residential (Built)
- People’s Choice (All submittals automatically entered; Voting prior to the Awards Ceremony)

## ENTRANT ELIGIBILITY

Any individual, firm, agency, academic institution may enter by meeting one of the below classifications.

1. Fellow, Member or Associate member of Nebraska / Dakotas ASLA Chapter.
2. Full-time student of a landscape architecture or landscape design program at an accredited university located in North Dakota, South Dakota, or Nebraska.
3. Faculty member of a landscape architecture or landscape design program at an accredited university located in North Dakota, South Dakota, or Nebraska.

Note: A project of professional work may be resubmitted until it wins an award, at which time it becomes ineligible for further submission. Project submissions can be for a project anywhere in the world.

## AWARDS SUMMARY

- EXCELLENCE AWARD: The highest award given to one Honor Award recipient
- HONOR AWARD: The highest award in each category
- MERIT AWARD: An award of recognition of superior professional accomplishment

Note: Multiple awards may be given in each category at the discretion of the jury. The jury reserves the right not to make an award in any or all the categories.

## JURY

This year’s submission will be judged by a panel of landscape architects, which will be announced later.

## PRESENTATION OF AWARDS

Winners will be honored at a ceremony held during the Fall Conference in Fargo, North Dakota on **September 15th, 2022.**

## SUBMISSION CATEGORY CRITERIA

The discipline of landscape architecture encompasses many diverse categories. Some projects may seem qualified for more than one category; however, **each project may be submitted for one category only.** The jury reserves the right to change the category of an entry during the judging process. Choose one of the following categories to submit your entry:

### ***CATEGORY I OR CATEGORY I-S (student): DESIGN (BUILT)***

Categories I and I-S recognize the following:

- Construction site-specific works of landscape architectural design (including urban design). For large incremental projects, **at least the first stage must be completed** to be eligible for an award.
- Design entries should exhibit a relationship to planning and a framework for larger than the immediate site.

Typical entries in this category may include: communities and housing; urban design; streets and public spaces; parks and recreational facilities; residences and gardens; commercial facilities; resorts; institutions; historic preservation and restoration; reclamation and conservation; landscape art; interior landscapes.

Main criteria for judging Design (Built) are the following:

- Quality of design
- Functionalism
- Relationship to context
- Environmental responsibility
- Relevance to the profession, the public and the environment

### ***CATEGORY II OR CATEGORY II-S (student): DESIGN (UNBUILT)***

Categories II and II-S recognize the following:

- Unrealized works of landscape architectural design (including urban design).
- Design entries should exhibit a relationship to planning and a framework for an area larger than the immediate site.

Typical entries in this category may include: communities and housing; urban design; streets and public spaces; parks and recreational facilities; residences and gardens; commercial facilities; resorts; institutions; historic preservation and restoration; reclamation and conservation; landscape art; interior landscapes.

Main criteria for judging Design (Unbuilt) are the following:

- Quality of design
- Functionalism
- Relationship to context
- Environmental responsibility
- Relevance to the profession, the public and the environment

### ***CATEGORY III OR CATEGORY III-S (student): PLANNING & ANALYSIS***

Categories III and III-S recognize the following:

- The wide variety of professional activities that lead to, guide or evaluate landscape architectural design.

Typical entries in this category may include: general development, regional, transportation, recreation, or town plans; urban planning, government policies or programs; legislation or regulations; landscape analysis such as environmental assessments and natural/visual/resource inventories; natural resource protection, conservation, restoration, and/or reclamation plans.

Main criteria for judging Planning & Analysis are the following:

- Quality of planning & analysis
- Functionalism
- Relationship to context
- Environmental responsibility
- Effective use, presentation or programming of landscape architectural techniques
- Opportunities for landscape architecture to have a significant impact on the environment or environmental decision making
- Overall relevance to landscape architecture, the public and the environment

Planning & Analysis submittals should include a copy of the planning document for reference. A PowerPoint presentation containing slides 1-3 as described on Page 11 is required for these submittals. All components of the submission **MUST BE SUBMITTED DIGITALLY**.

### ***CATEGORY IV OR CATEGORY IV-S (student): RESEARCH***

Categories IV and IV-S recognize the following:

- Work of rigor in historical, social and physical research that gives evidence of examination of a problem using accepted methods and arriving at supported and original findings or solutions of value to the profession.

Entries in this category should show the use of directed inquiry comprising the following:

- Problem Statement: Identification of problem to be researched
- Issues: Statements identifying possible relationships to be investigated
- Procedure: Method of inquiry used
- Results: Report of results of the research, which may include an analysis (statistical or other)
- Conclusions: Researcher's finding concerning significance of the results, their comparability with past research, their applicability to landscape architecture and the need for new or further research

Main criteria for judging Research are the following:

- The clarity and adequacy of the five steps
- The work's overall significance and relevance to the profession
- Quality of presentation

If the work being submitted for this category is a printed document, a printed version of that document may be submitted **IN ADDITION** to the PowerPoint Presentation and Project Narrative. All components of the submission **MUST BE SUBMITTED DIGITALLY**.

### ***CATEGORY V OR CATEGORY V-S (student): COMMUNICATION***

Categories V and V-S recognize the following:

- Design achievements in communicating landscape architectural information, technology, theory or practice to those within or outside the profession.

This category includes published or written documents, multimedia or electronic communications.

Typical entries in this category include: presentations on landscape architectural history, art or technology; educational material intended for the non-technical consumer; material that increases awareness of landscape architectural design, environmental or conservation issues; private or public marketing materials.

Main criteria for judging Communication are the following:

- Quality of content and presentation
- Usefulness to the intended reader or viewer
- Overall significance to the profession, public or environment

If the work being submitted for this category is a printed document, a printed version of that document may be submitted IN ADDITION to the PowerPoint.

Presentation and Project Narrative. All components of the submission MUST BE SUBMITTED DIGITALLY.

### ***CATEGORY VI OR CATEGORY VI-S (student): RESIDENTIAL (BUILT)***

Category VI and VI-S recognize the following:

- Constructed works of residential landscape architectural design; incorporating site, home, garden, and infrastructure as well as implied due diligence and alignment with requirements typical to that of single family or moderate multifamily homes.

Design entries should exhibit mastery of methods and materials as well as aspects of innovation (sustainability, architectural elements, lighting design, other) and quality of life relevant to the scale of residence designed for.

Typical entries in this category may include: estates, homes of all scales, condominium living and urban living in which residence is owned and not leased in context, multigenerational dwelling or multifamily condominium/ townhome, modular or “small home” designs such as those featured in Dwell magazine, and other spaces that are clearly utilized as a residence and owned and/or occupied by resident for the purpose as living space.

Main criteria for judging Design (Built) are the following:

- Quality of design
- Functionalism
- Relationship to context
- Aesthetic appeal.
- Innovation
- Mastery of materials and methods

## PEOPLE'S CHOICE AWARD

All project submissions will have a project summary board displayed (SLIDE #1) online and will be voted on by attendees. Votes will be tallied before the conference, and the winning project will receive a People's Choice Award certificate at the Awards Celebration.

## SUBMITTAL FORMAT REQUIREMENTS

All submittals are required to be prepared in a presentation using the Microsoft PowerPoint Template. The presentations must be saved into a PDF file and submitted via Basecamp (See *SUBMISSION PROCEDURES FOR DETAILS*)

Maximum number of slides: **20 total**

Each entry must use the PowerPoint template specific to the award category.

Remove authorship and/or all reference to the firm or individual's name from the properties of the PowerPoint presentation.

### SLIDE # 1

On slide # 1 of the presentation, clearly state and summarize the following:

- Project name and location
- Project purpose: list of requirements / scope / philosophy / intent

### SLIDE # 2

On slide # 2 of the presentation, clearly state and summarize the following:

- The role of the landscape architect/entrant vs. the role of the other participants, including owner/client and collaborators.

### SLIDE # 3

On slide # 3 of the presentation, clearly state and summarize the following:

- Special factors: explain the project's uniqueness and any unusual problems
- Significance: briefly describe the project's effect on public perception of the profession. Explain how the project meets judging criteria for the category.

### SLIDE # 4

On slide # 4 of the presentation, the entrant may choose to provide one page of text describing the project or use an image and text slide (refer to Slides # 5 - # 20).

### SLIDES # 5 through # 20

On slides # 5 - # 20 of the presentation, the entrant shall provide text and images descriptive of the project. The slides should include:

- Images of Project (multiple images on each slide is acceptable)
- Text describing Project or Images (We recommend a limited amount of text)



## SLIDE DESCRIPTION (if necessary)

At the discretion of the entrant, one-page total of text may be submitted to describe the slides included in the presentation. This is up to the entrant to decide whether to include text on the presentation along with images or to include the description on the presentation itself. If slide descriptions are included, they should be printed and included with the project narrative described below. **In this text, do not mention the firm or individual's name submitting the project.**

## PROJECT SUMMARY AND NARRATIVE

### PROJECT SUMMARY

The Project Summary is a brief highlight (**maximum 50 words**) of your project.

### PROJECT NARRATIVE

The Project Narrative will be used to present your project to the jury. **The Project Narrative is limited to one (1) Single-Sided Page, Minimum Font Size 10pt. Project Narrative should be saved as a PDF file.** The narrative should cover the following:

- **PROJECT NAME AND LOCATION:** Project's known name and a physical address.
- **PURPOSE OF THE PROJECT:** Describe the project's requirements, scope, planning or design philosophy and design intent.
- **ROLE OF THE ENTRANT:** Describe the landscape architect/entrant's role of leadership and involvement, roles of the client, public, consultants, and/or subcontractors.
- **SIGNIFICANCE:** Explain the relationship of the project to its context or surroundings, particularly regarding the entrant's stewardship responsibilities.
- **SPECIAL FACTORS:** Explain why the project is unique or special, plus any unusual problems, new techniques, or budgetary constraints you encountered. Briefly describe the project's effect on the public's perception of the profession.

**End of 2022 Call for Entries**